

LAND 480A1 Landscape Theory and Garden Design

Professor

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Office Hours : I am available online by appointment or for phone appointments. I am available by email and will respond within 24 hours.

Course Description

LAND 480A1 03 (3-0-0), Prerequisite: BZ 120 or HORT 100 or instructor override.

Exploration of landscape theory and design principles in garden design.

Academic Goals

- Students will become accomplished in landscape history, theory and basic design strategies and processes.
- Students will develop a strong skillset for garden design at varying scales.
- Students will develop skills in research, critical thinking, analysis, and synthesis.
- Students will develop advanced representational techniques.

Course Format

All lectures, readings, discussions, and projects are delivered at a distance via Blackboard. This is an eight week asynchronous course. There are no official meeting times and this is a course you participate in as you have time. Our online week begins on a Monday and ends on Sunday. The first day of the course begins May 19, 2014 and ends July 11, 2014. Each Monday at 12:00am MST, the lectures, the supplemental reading assignment, the discussion activity, and any additional projects will be released. All weekly assignments are due by 11:59pm MST on the following Sunday.

Online Participation

Participation in the discussion forums is critical for maximizing student learning experiences in any online course. In this course, students are required to be a part of an online community of learners who collectively interact, through discussion, to enhance and support the professional performance of each other. Part of the assessment criteria for the course includes evaluating the quality and quantity of your participation in the discussion forum.

As the professor, I will facilitate student discussions but I will not address every single post. In most cases, I might share a related idea, intervene when the discussion goes off-track, or tie student comments together to help deepen student learning. Consequently, I will not directly answer questions in the discussion area unless they are addressed to me. I will check the discussions throughout the week.

Some characteristics I consider to be part of excellent discussion contributions are outlined below. I will consider these characteristics when assessing the quality and level of student participation. You will find rubrics for the discussion forum/participation and for the sketchbook journal on Blackboard.

- Submit initial post(s) early in the week and subsequent responses to the posts of other learners at timely intervals throughout the duration of the week. The goal is to have a dynamic discussion around the topic that lasts throughout the entire eight weeks.
- Posts and responses should be thorough and thoughtful. Just posting an "I agree" or "Good ideas" will not be considered adequate. Support statements with examples, experiences, or references. Be brief — keep each post and response to one or two short paragraphs. Keep in mind that fellow learners will be reading and responding to you, too.
- Posts should be within a range of 75-150 words. If a post does not meet the minimum word count of 75, I will not count it toward your grade.
- Make certain that all posts and responses address the question, problem, or situation as presented for discussion. This does not mean you should not extend the topic, but do not stray from the topic.
- Discussions occur when there is dialogue; therefore, you need to build upon the posts and responses of other learners to create discussion threads. Make sure to revisit the discussion forum and respond (if necessary) to what other learners have posted to your initial responses.
- When relevant, add to the discussion by including prior knowledge, work experiences, references, web sites, resources, etc. (giving credit when appropriate).
- Contributions to the discussions (posts and responses) should be complete and free of grammatical or structural errors.

Attendance: To be in attendance each week you must post a minimum of one message to any of the class discussions on three separate days in our course week.

Participation: Participation in this course represents 50% of your final grade. I calculate participation on both quantity and quality of the posts that are on topic driven and meaningful to the development of the class discussion. Only notes in the Course Discussion section of each week will count towards participation. Review the online rubric on Blackboard for further clarity.

Students are expected to follow the course outline and engage and participate in the activities outlined in each weekly lesson. Students are required to keep pace with class, follow the course outline, and complete necessary readings and assignments by the designated due date. Students are responsible for adjusting due dates to their time zone.

Required Text All required readings will be found on Blackboard.

- Recommended Text**
- Crowe, Norman and Laseau, Paul. 2011. *Visual Notes for Architects and Designers, 2nd Edition*. Wiley (Found online through CSU Library.)
 - Hunt, John Dixon. 2000 *Greater Perfections*. University of Pennsylvania Press
 - sullivan, Chip. 2002 *Garden and Climate*. McGraw-Hill
 - Thacker, Christopher. 1979 *The History of Gardens*. University of California Press.
 - Walker, Peter and Simo, Melanie. 1996 *Invisible Gardens*. MIT Press
 - Walker, Peter. 1997 *Minimalist Gardens*. Spacemaker Press
 - Waymark, Janet. 2003 *Modern Garden Design. Innovation since 1900*. Thames & Hudson
 - <http://tclf.org/>
 - http://www.nytimes.com/2014/05/12/garden/not-just-flowers-but-how-they-got-there.html?_r=0
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Course Requirements

Assignments

1. Each week you must post a minimum of one message (questions or comments) to any of the class discussions on three separate days in our course week. Each posting should be 75-150 words and worth 20 points each week. Review the rubric for details on grading.
 2. While reading, listening, or researching class documents, make a visual and written recording by creating a sketchbook journal through sketches and text. It represents note-taking through your typical writing but also incorporating sketches. Complete five sketchbook pages per week into your 8"X10" sketchbook. Either scan or photograph each page. First, attach five jpgs into the blog each week so that you are sharing your sketchbook with your classmates. When uploading onto the blog, use the insert/edit image icon in the editing panel above. You must also upload ONE PDF of your 5 pages onto the official weekly assignment for grading.
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Evaluation

Course Requirement	Specifications	Due Dates	Value
1	Discussion Board Participation (20 pts. each week)	Every Sunday by 11:59pm MST	50% of overall grade
2	Sketchbook Journal (15 pts. each week)	Every Sunday by 11:59pm MST	50% of overall grade

GRADING SCALE

- "A" (90-100)
- "B" (80-89)
- "C" (70-79)
- "D" (60-69)
- "F" (<60)

Required Materials

- Scanner or Camera to document work for upload onto Blackboard.
- Hard Cover sketchbook 8"X10"
- Drawing materials (pen or woodless graphite)

Course Outline

Week 01 May 19	Garden Definition and the Three Natures
Week 02 May 26	Drawing and Landscape Meaning
Week 03 June 2	Landscape Form and Ecology
Week 04 June 9	Regulating Climate: Spaces, Rooms, Grottoes
Week 05 June 16	Paths, Terraces, Stairs, Edges
Week 06 June 23	Walls, Fences, Gates, Seating
Week 07 June 30	Vegetation- Form, Texture, Shape, Volume, Color
Week 08 July 7	Water